

VISIT...

LANZAROTE
Caliente.COM

♩ = 100

Scott

8

mf

Kirstie

Mitch

8

Avi

mf

8

4

8

7

mp

mp

Scott
Kirstie
Mitch
Avi

11

$J = 75$

15

$J = 75$

$J = 90$

mp

mf

19

Scott
Kirstie
Mitch
Avi

8

23

This system contains measures 23 through 26. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 100. The score is for four voices: Scott (treble clef), Kirstie (treble clef), Mitch (treble clef), and Avi (bass clef). Measures 23 and 24 feature eighth-note patterns in all parts. Measures 25 and 26 feature a mix of eighth and sixteenth notes, with some parts having rests.

$\text{♩} = 100$

8

27

This system contains measures 27 through 30. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 100. The score is for four voices: Scott (treble clef), Kirstie (treble clef), Mitch (treble clef), and Avi (bass clef). Measures 27 and 28 feature eighth-note patterns in all parts. Measures 29 and 30 feature a mix of eighth and sixteenth notes, with some parts having rests.

8

31

This system contains measures 31 through 34. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 100. The score is for four voices: Scott (treble clef), Kirstie (treble clef), Mitch (treble clef), and Avi (bass clef). Measures 31 and 32 feature eighth-note patterns in all parts. Measures 33 and 34 feature a mix of eighth and sixteenth notes, with some parts having rests.

♩ = 90

35

Scott

Kirstie

Mitch

8

mp *mf* *mp*

Avi

39

8

mf

43

8

mf

mp

♩ = 95

47

8

Scott

Kirstie

Mitch

8

Avi

♩ = 100

51

8

mf

mp

3

Scott

8

55

Kirstie

Mitch

8

Avi

$\text{♩} = 95$

59

8

Scott

8

63

Kirstie

Mitch

8

mf

Avi

$\text{♩} = 65$

67

8

mp